

Born 1943 in Chicago
Lives and works in Colorado Springs

Education

1966 California State University, Los Angeles
1967 Waseda University, Tokyo
1971 California State University, Los Angeles

Sprüth Magers

Selected solo exhibitions

2024

'Las Vegas Ikebana: Maren Hassinger & Senga Nengudi', Douglas F. Cooley Memorial
Art Gallery, Reed College, Portland
IVAM, Valencia

2023

Senga Nengudi, Dia Beacon
'Spirit Crossing', Sprüth Magers, New York

2022

'Senga Nengudi - A Collaboration with Tanztheater Wuppertal Pina Bausch'
Von der Heydt-Museum, Wuppertal

2021

'Topologies ', Philadelphia Museum of Art
'Hourglass', Oakville Galleries

2020

'Topologies ', Denver Art Museum
'Topologias/Topologies', Museu de Arte de São Paulo
'Senga Nengudi', Sprüth Magers, Los Angeles

2019

'Topologien/Topologies', Lehnbachhaus, Munic
'Senga Nengudi', Sprüth Magers, London
'Senga Nengudi', The Fruitmarket Gallery, Edinburg

2018

'Senga Nengudi', Henry Moore Institute, Leeds
Head Back and High: Senga Nengudi, Performance Objects (1976 - 2015), Baltimore
Museum of Art, Baltimore; Art + Practice, Los Angeles
'Senga Nengudi' Sprüth Magers, Berlin
'Senga Nengudi: Improvisational Gestures', USC Fisher Museum of Art, Los Angeles

2017

'Senga Nengudi', ICA Miami, Miami
'Senga Nengudi', Focus, The Armory Show 2017, New York
'Senga Nengudi: Improvisational Gestures', Contemporary Arts Center, New Orleans;

Depaul Art Museum, Chicago

2016

'Senga Nengudi: Improvisational Gestures' Henry Art Gallery, University of Washington, Seattle

2015

'Senga Nengudi', The Back Room, Dominique Lévy Gallery, New York

'Senga Nengudi: Improvisational Gestures', University of Colorado Colorado Springs Gallery of Contemporary Art, Colorado Springs

'Inner Symphony', Packard Hall, Colorado College, Colorado Springs

2014

'Senga Nengudi: Alt', White Cube, London

'Senga Nengudi', Galerie Anne de Villepoix, Paris

'Senga Nengudi: The Material Body', Museum of Contemporary Art, Denver

'Senga Nengudi: The Performing Body', Redline Art Center, Denver

2013

'Performances 1976 – 81', Thomas Erben Gallery, New York

Sprüth Magers

2012

'Lov U', Warehouse Gallery, Syracuse University

2007

'Warp Trance', Pennsylvania Academy of Fine Arts, Philadelphia

2005

'Asp-RX', Thomas Erben Gallery, New York, USA

2004

'Prospect Lake', Phototroph Gallery, Colorado Springs (under the pseudonym Propecia Leigh)

2003

'R.S.V.P. Retrospective', Thomas Erben Gallery, New York

2002

'Watch!', Wooten Studio/Gallery, Colorado Springs

2001

'Masking It', Colorado Springs Fine Arts Center, Colorado Springs

'Widefield', Wildfield, USA

1998

'Rapunzel's View', Gertrude's Restaurant, Colorado Springs (under the pseudonym Propecia Leigh)

1997

'Populated Air', Thomas Erben Gallery, New York

1996

'Wet Night, Early Dawn, Scat-Chant, Pilgrim's Song', Thomas Erben Gallery, New York

1981

'Vestige: The Discovery of America by Christopher Columbus' S.D.', Just Above Midtown Gallery, New York

1978

'Nylon Mesh Series - Recent Work', Woods Gallery, Los Angeles

1977

'Recent Work', Woods Gallery, Los Angeles
'Répondez S'il-vous-plaît', Just Above Midtown Gallery, New York

1971

'Senga Nengudi', California State University at Los Angeles, Los Angeles

Selected Group Exhibitions

2024

'Woven Histories - Textiles and Modern Abstraction', National Gallery of Canada, Ottawa
'Woven Histories - Textiles and Modern Abstraction', National Gallery of Art, Washington

2023

'35th Bienal de São Paulo – choreographies of the impossible'
'Colorado Women to Watch', Center for Visual Art, Denver
'Woven Histories - Textiles and Modern Abstraction', Los Angeles County Museum of Art
– Los Angeles County Museum of Art, Los Angeles
'Body Poetics', Giant, Bournemouth

Sprüth Magers

2022

'Adornment I Artifact', Band of Vices, Los Angeles
'Just Above Midtown: Changing Spaces', The Museum of Modern Art - MoMA, New York
'New Formations', DeCordova Sculpture Park and Museum, Lincoln
'SIREN (some poetics)', Amant, Brooklyn
'Ulysses Jenkins: Without Your Interpretation', Hammer Museum, Los Angeles

2021

'Ulysses Jenkins: Without Your Interpretation', ICA Philadelphia
'Get Lifted: The Art of the Ecstatic, Curated by Hilton Als', Karma, New York
'One Is Always a Plural', Migros Museum für Gegenwartskunst, Zurich
'The Odor of Silence is so Old', Hua International, Beijing
'You've Come a Long Way Baby: The Sapphire Show', Ortuzar Projects, New York
'Another Energy: Power to Continue Challenging', Mori Art Museum, Tokyo

2020

'The Paradox of Stillness', Walker Art Center, Minneapolis
'The Making of Husbands: Christina Ramberg in Dialogue', FRAC Lorraine, Metz
BALTIC Centre for Contemporary Art, Gateshead
'1 Million Roses - an exhibition inspired by Angela Davis', Staatliche Kunstsammlungen
Dresden, Dresden
'Dancing Machines', Frac Franche-Comté, Besançon

2019

'Japan Is America', Fergus McCaffrey, New York
'The Making of Husbands: Christina Ramberg in Dialogue', KW Institute for
Contemporary Art, Berlin
'Gossamer', Carl Freedman Gallery, Margate

2018

'West by Midwest: Geographies of Art and Kinship', Museum of Contemporary Art,
Chicago
'Still I Rise', Nottingham Contemporary, Nottingham
'À Cris Ouverts - 6th edition of Les Ateliers de Rennes', Rennes
'Outliers and American Vanguard Art', National Gallery of Art, Washington, D.C.

2017

'VIVA ARTE VIVA', 57th International Art Exhibition, La Biennale di Venezia, Venice
'We Wanted a Revolution: Black Radical Women', 1965-85, Brooklyn Museum
'POWER', Sprüth Magers, Los Angeles

2016

'Whatever moves between us also moves the world in general', Murray Guy, New York
'Circa 1970, Studio Museum in Harlem', New York

'The Romance of Certain Old Clothes: Sheryl Sutton, My Sister, Senga Nengudi, and the Rest', curated by Hilton Als, The Artist's Institute, New York
'Masterworks from the Hirshhorn Collection', Hirshhorn Museum and Sculpture Garden, Washington, D.C.
'Hard Edged: Geometrical Abstraction and Beyond', California African American Museum, Los Angeles
'Revolution in the Making: Abstract Sculpture by Women, 1947–2016', Hauser Wirth and Schimmel, Los Angeles

2015

'Tony Conrad, Senga Nengudi, Toshiko Takaezu', Essex Street Gallery, New York

2014

'Artevida', Casa França Brazil, Rio De Janeiro
'Brides of Anansi', Spelman College Museum of Fine Arts, Atlanta
'Looking Back: The Eighth White Columns Annual', White Columns, New York
'African American Artists and Abstraction', National Museum of Fine Arts in Havana

2013

'Blues for Smoke', Whitney Museum, New York; traveled to Museum of Contemporary Art, Los Angeles

Sprüth Magers

2012

'Radical Presence: Black Performance in Contemporary Art', Contemporary Art Museum, Houston; Grey Art Gallery, New York University, New York; Studio Museum in Harlem, New York; Walker Art Center, Minneapolis
'Contemporary Galleries: 1980 – Now', MoMA, New York
'Alles Neu', Neuer Kunstverein Aschaffenburg

2011

'Now Dig This - Art & Black Los Angeles 1960-1980', Hammer Museum, Los Angeles; traveled to MoMA PS1, New York
'Under the Big Black Sun', Museum of Contemporary Art, Los Angeles
'Los Angeles Goes Live: Los Angeles Performance Art', 1970-1983, LACE (Los Angeles Contemporary Exhibitions), Los Angeles
'Places of Validation, Art & Progression, California African American Museum', Los Angeles
'Civic Virtue: The Impact of the Municipal Art Gallery and the Watts Towers Art Center', Los Angeles Municipal Art Gallery, Los Angeles
'Dance/Draw', Institute of Contemporary Art, Boston, USA; Tang Museum, Saratoga Springs
'Women Embodied', Sangre de Cristo Art Center, Pueblo

2010

'Threads', Eli Klein Gallery, Beijing

2009

'Gallery 32 and Its Circle', Laband Gallery, Loyola-Marymount University, Los Angeles

2008

'Second Lives: Remixing the Ordinary', Museum of Art & Design, New York
'S&M: Shrines & Masquerades in Cosmopolitan Times', 80 Washington Square East Gallery, New York
'R.S.V.P. Senga Nengudi with a Response (by Rashawn Griffin)', Studio Museum in Harlem, New York
'Cinema Remixed & Reloaded: Black Women Artists and the Moving Image Since 1970, Part II', Spellman College, Atlanta; Contemporary Arts Museum, Houston

2007

'Role Play: Feminist Art Revisited 1960-1980', Galerie Lelong, New York
'WACK! Art and the Feminist Revolution', Museum of Contemporary Art, Los Angeles; Women's National Museum of Art, Washington; MoMA PS1, New York

2006

'L.A. Object & David Hammons Body Prints', Jack Tilton Gallery, New York
'Strange Powers', Creative Time, New York

2005

'Clothesline: Art, Clothing, Identity', Santa Fe Art Institute, Santa Fe
'RxArt', RX Art Ball, New York
'Double Consciousness: Black Conceptual Art Since 1970', Contemporary Art Museum, Houston
'Ephemeral Threads', Noyes Museum of Art, Oceanville

2004

'54th Carnegie International 2004-5', Carnegie Museum of Art, Pittsburgh
'NonToccare La Donna Bianca', Fondazione Sandretto Re Rebaudengo, Turin

2002

'Parallels and Intersections: Art/Women/California 1950-2000', San Jose Museum of Art, San Jose

2001

'Love Supreme', La Crie Centre D'Art Contemporain, Rennes

2000

'Sixteen Pieces: The Influence of Yoruba on Contemporary Artists', The Brickhouse, London

1998

'Out of Action: Between Performance and the Object, 1949-1979', Museum of Contemporary Art, Los Angeles
'Photography Show', Gallery of Contemporary Art, University of Colorado, Colorado Springs

1997

'Resonances', Galerie Art'O, Paris
'Interior Life', Rush Art Gallery, New York

1996

'Gallery Artists', Thomas Erben Gallery, New York
'Incandescent (Part of Now-Here)', Louisiana Museum of Modern Art, Humlebaek

1995

'Art Multiple', Thomas Erben Gallery at Art Fair, Düsseldorf
'Notation on Africanism', Archibald Arts, New York
'Homecoming', 25th Anniversary Exhibition, Watts Towers Art Center, Watts
'Sapphire Show', Gallery 32, Los Angeles
'Three Artists', Gallery Central 1015, Los Angeles

1993

'Artists Space: 25th Anniversary Show', Artists Space, New York
'Color', Printed Matter Bookstore at DIA, New York, USA; in conjunction with: 'New Observations', No. 97 (September/October 1993)

1990

'Shaping the Spirit: The African-American Art of Charles Abramson, Senga Nengudi, and James Phillips', Capp Street Project/AVT, Experimental Projects Gallery, San Francisco

1988

'Art As A Verb: The Evolving Continuum', Studio Museum in Harlem, New York; Maryland Institute College of Art, Baltimore

1985

'Carnival-Ritual of Reversal', Kenkeleba Gallery, New York

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1982

'Afro-American Abstractions', Los Angeles Municipal Art Gallery, Los Angeles;
Toledo Museum of Art, Toledo; Laguna Gloria Art Museum, Austin, USA; and four others

1980

'Remy Presents: Project Grand Central', Grand Central Station, New York, US
'Dialectics of Isolation: An Exhibition of Third World Women Artists of the United States',
A.I.R. Gallery, New York,
'Art Across the Park', Central Park, New York
'Afro-American Art in the 20th Century: Three Episodes', Bronx Museum of the Arts,
Bronx, USA; in collaboration with: Jamaica Center for Arts and Learning
'Afro-American Abstractions', MoMa PS1, New York

1979

'Remains', Emile Lowe Gallery, Hofstra University, New York

1978

'Freeway Fets', L.A. Freeway Underpass, Los Angeles
'The Process as Art in Situ', Just Above Midtown Gallery, New York
'Secrets and Revelations: African-American Women Artists', Woods Gallery, Los Angeles
'Black History Week Exhibit', San Bernardino College Art Gallery, San Bernardino

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1977

'Studio Z: Individual Collective', Long Beach Museum of Art, Long Beach
'The Concept as Art', Just Above Midtown Gallery, New York
'California Black Artists', Studio Museum in Harlem, New York
'The Whitney Counterweight', James Yu Gallery, New York
'Space/Matter', Women's Interart Center, New York

1976

'Newcomers 1976', Barnsdall Municipal Art Gallery, Barnsdall Park, Los Angeles
'Group Show', Cinque Art Gallery, New York

1971

'Eight Afro-Americans', Musée Rath, Geneva

1970

'Sapphire Show', Gallery 32, Los Angeles
'Three Artist', Gallery Central 1015, Los Angeles

Performances & Activations

2022

A series of dance performances by members of Tanztheater Wuppertal Pina Bausch,
Naomi Brito and Julie Anne Stanzak, alongside Senga Nengudi's 'R.S.V.P.' sculptures,
accompanied on the violin by Justyna Niżnik
'Boy Mother / Faceless Bloom', with eddy Kwon and Degenerate Art Ensemble's Crow
Nishimura & Joshua Kohl, Colorado Cornerstone Arts Center, Colorado Springs

2019

'Senga Nengudi meets Pina Bausch', Activation of "Performance Piece", with Katrin
Schafitel, Katja Wachter, Julie Anne Stanzak and Alexander Balanescu

2012

're.act.feminism', Galerija Miroslav Kraljević, Zagreb, HR; traveled to Museet for
Samtidskunst, Roskilde, DK
'Walk Tall', Billy Wilder Theatre, Hammer Museum, Los Angeles, USA; in collaboration
with: Maren Hassinger and Ulysses Jenkins

2011

'Video Studio Playback', Studio Museum in Harlem, New York, USA
'Clifford Owens – Anthology', Museum of Modern Art, New York, USA; in collaboration
with: Truth

and Sweep

2010

'Remembering Parker', This Long Century, Online Art Magazine

2006

'Side by Side', Nomadic Nights Series, Fondation Cartier pour l'Art Contemporain, Paris, FR; in collaboration with: Maren Hassinger

2002

'Mountain Moving, Day-Ritual: Celebration Women's History Month',
www.mountainmovingday.org (ongoing)

2001

Developed personas 'Propecia Leigh', 'Harriet Chin', and 'Lily Bea Moor' for other media explorations (ongoing)

1999

'Walk a mile in my shoes'

'Mail Art and Long Distance Conceptual Exercises'; in collaboration with: Maren Hassinger

1998

Developed persona of 'Propecia Leigh' for photography work (ongoing)

1995

Lecture/Performance, The Banff Centre for the Arts, Banff, CA

'Making a Scene of Ourselves – The Black Arts: Nappy Ruminations on Life in America',
University of Colorado, Colorado Springs, USA

1995

'Singing the Circle: Four Women Creating Themselves' (radio performance); in
collaboration with: Kim Campbell, Stacy Dyson, Felicia Rose Caton Garcia and Jane
Hilberry; sponsored by: Colorado College, Colorado Springs, USA

1989

'Double Think Bulemia, Mouth to Mouth: Conversations on Being' (radio performance)

1988

'A Series From A to Z, Mouth to Mouth: Conversations on Being' (radio performance)

1986

'Nature's Way', Contemporary Art Forum, Santa Barbara, USA

1984

'Four', Cotton Exchange, Los Angeles, USA; in collaboration with: Chrono, Maren
Hassinger
and Ulysses Jenkins

1983

'Chance Unfrozen', Other Visions Studio, Los Angeles, USA; in collaboration with: Cheryl
Banks and Roberto Miranda

'Spooks Who Sat By the Door', Long Beach Museum, Long Beach, USA

1982

'Blind Dates', White Dog, New York; presented by: Just Above Midtown Gallery, New
York, USA; in collaboration with: Blondell Cummings and Yasuno Tone

'Flying', Barnsdall Park, Los Angeles; in conjunction with: the opening of *Afro-*

'American Abstractions', Municipal Art Gallery, Barnsdall Park, Los Angeles, USA; in
collaboration with Maren Hassinger, Ulysses Jenkins and Franklin Parker

'Men', Watts Towers Art Center, Watts, USA

1981

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'Air Propo', Just Above Midtown Gallery, New York, USA; in collaboration with: Cheryl Banks and Butch Morris

1980

'C.C. Rider', Central Park, New York, USA; in collaboration with: Charles Abramson
'Alive Performance', California State University, Los Angeles, USA; in collaboration with: Maren Hassinger and Franklin Parker
'Bird', Jewish Home for the Aged, Reseda, USA
'Get Up', Paper Mill, Los Angeles, USA; in collaboration with: Houston Conwill, Maren Hassinger and Franklin Parker

1978

'Ceremony for Freeway Fets', L.A. Freeway Underpass, Los Angeles, USA; presented by: Brockman Gallery, Los Angeles; in collaboration with: David Hammons and Maren Hassinger

1977

'Costume Study for Mesh Mirage', Studio Performance, Los Angeles, USA
'Répondez S'il-vous-plaît', Just Above Midtown Gallery, New York, USA

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'Performance Piece – Nylon Mesh and Maren Hassinger', Woods Gallery, Los Angeles, USA

Grants & Awards

2023

Nasher Prize for Sculpture, Nasher Sculpture Center, Dallas

2020

Elected as member to the American Academy of Arts and Sciences, Cambridge

2019

DAM Key Award - Denver Art Museum
CAA Award: Distinguished Feminist Awards - Visual Art
Leadership Award for Outstanding Contribution to Colorado's Arts Community, Bonfils-Stanton Foundation

2017

Rauschenberg Foundation Artist in Residence (Captiva, Florida)

2006

La Napoule Foundation Artist in Residence (La Napoule, France)
Colorado College Honorary Degree Recipient

2015

United States Artist 10th Anniversary Fellowship -USA Ford Fellow
Robert Rauschenberg Foundation, New York, NY -Artist in Residence

2014

Art Matters Grant, New York

2013

Arts Advocacy Award, Arts Business Education Awards, Pikes Peak Art Council, Colorado Springs

2011

Artist in Residence, Hammer Museum, Los Angeles

2010

Lifetime Achievement Award, Women's Caucus for the Arts, New York

2009

Panelist, 'Black Women, But Are They Feminist?', College Art Association, Los Angeles

2008

Panelist, 'Modern Art in L.A.: African-American Avant-Garde', 1965-1990, Getty Center, Los Angeles

2006

Artist in Residence, Fabric Workshop and Museum, Philadelphia

2005

Anonymous Was A Woman Award, Philanthropy Advisors, New York

Biennial Award, Louis Comfort Tiffany Foundation, New York

Finalist, Ordway Prize, Penny McCall Foundation, New York

Invitational Artist Residency, "Kamp Kippy" Acadia Summer Arts Program, Mount Desert IS

2002

Website of the Week Awarded to www.mountainmovingday.org, Artwomen.org

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2001

Panelist, 'The Black Aesthetic: 1960-2001', University of California, Riverside

Guest Speaker, 'The State of Feminism in Visual Culture', Colorado University, Colorado Springs

2000

Visiting Artist, Maryland Institute College of Art, Baltimore

1997

Visiting Artist, School of Art & Art History, University of Illinois, Chicago

Visiting Artist, Maryland Institute College of Art, Baltimore

1996

Guest Curator, Guest 'Whisper! Stomp! Shout! A Salute to African American Performance Art' Colorado Springs Fine Arts Center, Colorado Springs

1994

Distinguished Service Award, Board of Regents, University of Colorado

1991

Co-President, Performing Arts for Youth Organization, Colorado Springs

1986

Co-Curator with Charles Abramson, *1+1=3*, Gallery 1199, New York

1974

Set Designer, *Dead Center*, Sounds in Motion Dance Co. New York

Grant (Sculpture), Creative Artists Public Service Program (CAPS), New York State Council on the Arts

1965

Orchesis Dance Scholarship

Museum and public collections

Baltimore Museum of Art

Brooklyn Museum, New York

Carnegie Museum of Art, Pittsburgh, PA

Centre Pompidou, Paris

Dallas Museum of Art

Denver Art Museum

Dia Art Foundation, New York
Hammer Museum, Los Angeles
Institute of Contemporary Art, Boston
Institute of Contemporary Art, Philadelphia
The Israel Museum, Jerusalem
Los Angeles County Museum of Art
Migros Museum, Zurich
Musée National d'Art Moderne, Paris
Museum of Contemporary Art, Chicago
Museum of Fine Art, Houston
Museum of Contemporary Art, Los Angeles
Museum Ludwig, Cologne
Muzeum Susch, Switzerland
Museum of Modern Art, New York
Philadelphia Museum of Art
Princeton University Art Museum
Rose Art Museum, Brandeis University, Waltham, MA
Seattle Art Museum
Smithsonian American Art Museum, Washington, DC
Solomon R. Guggenheim Museum, New York
Städtische Galerie im Lenbachhaus und Kunstbau München, Sammlung KiCo, Munich
Studio Museum in Harlem, New York
Tate Modern, London
Walker Art C
Whitney Museum of American Art, New York

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