

**SENGA NENGUDI**  
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P.O. Box 9494, Colorado Springs, Colorado 80932  
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1943 Born, Chicago, Illinois

**EDUCATION**

1971 California State University at Los Angeles, CA M.A. Sculpture

1966-67 Waseda University, Tokyo Japan Studies in Japanese culture

1966 California State University at Los Angeles, CA B.A. Art (Major), Dance (Minor)

**SOLO EXHIBITIONS**

2018 *"Senga Nengudi: Improvisational Gestures"*

USC Fisher Museum of Art, Los Angeles, California

2017 *"Senga Nengudi: Improvisational Gestures"*

Contemporary Arts Center New Orleans, New Orleans, LA

DePaul Art Museum, Chicago, IL

2015 *"Senga Nengudi"*

GOCA 1420, Colorado Springs, CO

*"Inner Symphony"* (Lecture Demonstration)

Packard Hall, Colorado College, Colorado Springs, CO

2014 *"Senga Nengudi: Alt"*

White Cube, London, England

*“Senga Nengudi”*  
Galerie Anne De Villepoix, Paris, France

*“Senga Nengudi: The Performing Body”*

RedLine Art Center, Denver, CO

Curator: Elissa Auther

*“Senga Nengudi: The Material Body”*

Museum of Contemporary Art, Denver, CO

Curator: Nora Abrams

*“Senga Nengudi”*

Galerie Anne De Villepoix, Paris, France

2013

*“Performances 1976-81”*

Thomas Erben Gallery, New York City, NY

2012

*“Lov U”*

Warehouse Gallery, Syracuse University, Syracuse, NY

2007

*“Warp Trance”* (Culmination exhibit. Fabric Workshop and Museum residency)

Pennsylvania Academy of Fine Arts, Philadelphia, PA

2005

*“Asp-RX”*

Thomas Erben Gallery, New York City, NY

2004 “*Prospect Lake*” (photo exhibit under the pseudonym Propecia Leigh)

Phototroph Gallery, Colorado Springs, CO

2003 “*R.S.V.P. Retrospective*”

Thomas Erben Gallery, New York City, NY

2002 “*Watch!*”

Wooten Studio/Gallery, Colorado Springs, CO

2001 “*Masking It*”

Colorado Springs Fine Arts Center, Colorado Springs, CO

“*Widefield*”

Widefield, CO

1998 “*Rapunsel's View*” (photo exhibit under the pseudonym Propecia Leigh)

Gertrude's Restaurant, Colorado Springs, CO

1997 “*Populated Air*”

Thomas Erben Gallery, New York City, NY

1996 “*Wet Night, Early Dawn, Scat-Chant, Pilgrim's Song*”

Thomas Erben Gallery, New York City, NY

1981            “*Vestige - The Discover of American by Christopher Columbus' S.D.*”  
Just Above Midtown Gallery, New York City, NY

1978            “*Nylon Mesh Series – Recent Work*”  
Woods Gallery, Los Angeles, CA

1977            “*Recent Work*”  
Woods Gallery, Los Angeles, CA

“*Repondez S'il-vous-plait*”  
Just Above Midtown Gallery, New York City, NY

1971            California State University at Los Angeles, Los Angeles, CA

#### **GROUP EXHIBITIONS**

2016            “*Revolution in the Making: Abstract Sculpture by Women 1947-2016*”  
Hauser Wirth & Schimmel Gallery, Los Angeles, California

2015            “*Radical Presence: Black Performance in Contemporary Art*”  
Yerba Buena Center for the Arts, San Francisco, CA

2013            “*Radical Presence: Black Performance in Contemporary Art*”  
New York University Grey Gallery/Studio Museum in Harlem, New York, NY  
Curator: Valerie Cassel Oliver

*“Now Dig This: Art and Black Los Angeles 1960-1980”*  
Smith College, Northampton, Massachusetts

Curator: Kellie Jones

*“Blues for Smoke”*  
Whitney Museum of Art, New York, NY

Curator: Jay Sanders

2012

*“Radical Presence: Black Performance in Contemporary Art”*  
Contemporary Art Museum, Houston, Texas

Curator: Valerie Cassel Oliver

*“Alles neu”*

Neuer Kunstverein Aschaffenburg, Aschaffenburg, Germany. Catalogue.  
(Translation of part of article from Chr. Schütte in *FAZ* (Frankfurter Allgemeine Zeitung), 27. 3. 2012: ...But the real surprising part in the exhibition "Alles Neu" are the works of the Chicago born artist Senga Nengudi - in Europe nearly unknown - who succeeds in putting her own stress by her video-installation. And indeed "Warp Trance" from 2007 is showing nothing but pounding, knocking, rattling looms somewhere in Philadelphia. But by projecting the warp and weft threads and rotating spools in close-up view on a projection screen made out of the punch cards from exactly these looms the American artist is able to give the viewer the impression to dive in an atmosphere of dancing light- and shadow-play and dazzling colours accompanied by a rhythmic sound made from the original noise, which fills the whole room – you can only describe this experience as magical. A three dimensional impression which changes every moment like a kaleidoscope you can't yourself withdraw from.)

*“Blues for Smoke”*  
Museum of Contemporary Art, Los Angeles, CA

Curator: Bennett Simpson

2011

*“Now Dig This - Art & Black Los Angeles 1960-1980”*  
Hammer Museum, Los Angeles, CA/ Museum of Modern Art P.s.1, New York City, NY  
Curator: Kellie Jones

*“Under the Big Black Sun”*

Museum of Contemporary Art, Los Angeles, CA

Curator: Paul Schimmel

*“Los Angeles Goes Live: Los Angeles Performance Art, 1970-1983”*  
LACE galleries (Los Angeles Contemporary Exhibitions)  
Included: Chris Burden, Suzanne Lacy, Allan Kaprow

*“Places of Validation, Art & Progression”*

California African American Museum, Los Angeles, CA

*“Civic Virtue: The Impact of the Municipal Art Gallery and the Watts Towers Art Center”*

Los Angeles Municipal Art Gallery, Los Angeles, CA  
Curator: Pilar Tompkins

*“Dance/Draw”*

Institute of Contemporary Art, Boston, MA/ Tang Museum, Saratoga Springs, NY  
Curator: Helen Molesworth

*“Women Embodied”*

Dedicated to and Including works by Ana Mendieta  
Sangre de Cristo Art Center, Pueblo, CO

2010

*“Threads”*

Eli Klein Gallery, Beijing, China

2009

*“Gallery 32 and Its Circle”*

Leband Art Gallery, Loyola Marymount University, Los Angeles, CA.

Curators: Carolyn Peter & Damon Willick

Included: David Hammons, Suzanne Jackson, Betye Saar, Emory Douglas, John Outterbridge

2008

*“Second Lives: Remixing the Ordinary”*

Inaugural Exhibit, Museum of Art and Design, New York City, NY.

Curator: Lowery Sims

*“S&M: Shrines and Masquerades in Cosmopolitan”*

80 Washington Square East Galleries, New York University, New York City, NY.

Curator: Lyle Ashton Harris

Included: Kehinde Wiley, Xenobia Bailey

*“R.S.V.P. - Senga Nengudi with A Response from Rashawn Griffin”*

Studio Museum in Harlem, New York City, NY

2007

*“Role Play: Feminist Art Revisited 1960-1980”*

Galerie Lelong, New York City, NY

*“WACK! Art & The Feminist Revolution”*

L.A. MOCA, Los Angeles, CA. Catalogue.

Curator: Connie Butler.

2006

*“L.A. Object & David Hammons Body Prints”*

Jack Tilton Gallery, New York City, NY

*“Strange Powers”*

Creative Time, 64E.4thSt., New York City, NY

2005

*“Clothesline: Art, Clothing, Identity”*

Santa Fe Art Institute, New Mexico.

Included: Ann Hamilton, James Luna, Nikki Lee

*“RxArt”*

RX Art Ball, New York City, NY.

Included: Robert Colescott, John Baldessari, Yoko Ono, William Wegman

*“Double Consciousness: Black Conceptual Art Since 1970”*

Contemporary Art Museum, Houston, Texas. Catalogue.

Curator: Valerie Cassel Oliver.

Included: Chakaia Booker, David Hammons, Adrian Piper, William Pope.L, Nari Ward, Fred Wilson

*“Ephemeral Threads”*

Noyes Museum of Art, New Jersey.

Curator: A.M. Weaver

2004

*“54th Carnegie International 2004-5”*

Carnegie Museum of Art, Pittsburgh, PA. Catalogue.

Curator: Laura Hoptman.

Included: Lee Bontecou, Paul Chan, Julie Mehretu, Saul Fletcher

*“Non Toccare La Donna Bianca”*

Fondazione Sandretto Re Rebaudengo, Torino, Italy.

Curator: Francesco Bonami. Catalogue.

Included: Ellen Gallagher, Mona Hatoum, Shirin Neshat and Shen Yuan

2002

*“Parallels and Intersections: Art/Women/ California 1950-2000”*

San Jose Museum of Art. San Jose, CA. Catalogue.

Curator: Diana Fuller.



- 2001            *“Love Supreme”*
- La Crie Centre D’Art Contemporain, Rennes, France.
- Curator: Elvan Zabunyan.
- Included: David Hammons, Carrie Mae Weems, Adrian Piper, Lorna Simpson, Lyle Ashton Harris and Lorraine O’Grady
- 
- 2000            *“Sixteen Pieces: The Influence of Yoruba on Contemporary Artists”*
- The Brickhouse, London, United Kingdom.
- Included: Leroy Clarke (Trinidad), Alberto Pitta (Brazil), Afua Praba (Ghana), Cassandra Wilson (USA)
- 
- 1998            *“Out of Action: Between Performance and Object, 1949-1979”*
- Museum of Contemporary Art. Los Angeles, CA. Catalogue.
- Curator: Paul Schimmel
- 
- “Photography Show”*
- Gallery of Contemporary Art, University of Colorado at Colorado Springs.
- 
- 1997            *“Resonances”*
- Galerie Art’O, Paris, France. Catalogue.
- Curator: Elvan Zabunyan.
- Included: Rene Green, Gary Simmons.
- 
- “Interior Life”*
- Rush Gallery, New York City, NY.
- Included: Fred Wilson and Donald Odita

1996

*“Gallery Artists”*

Thomas Erben Gallery, New York City, NY

*“Incandescent”* (part of *“Now-Here”*)

Louisiana Museum of Modern Art, Copenhagen- Humlebaek, Denmark. Catalogue.

Curator: Laura Cottingham.

Included: Janine Antoni, Barbara Kruger, Yayoi Kusama, Adrian Piper, Sue Williams.

1995

*“Art Multiple”*

Art Fair, Dusseldorf, Germany/Thomas Erben Galler, New York City, NY.

Premiere of multiple “Oaaka” together with works on paper.

*“Notation on Africanism”*

Archibald Arts, New York City, NY.

Included: Richard Hunt, Gerald Jackson, Lorraine O’Grady

*“Homecoming”*

Watts Towers Art Center, Watts, CA. 25th Anniversary Exhibition.

Included: Betye Saar, John Outterbridge

1993

*“Artists Space-25th Anniversary Show”*

Artists Space, New York City, NY.

Nominated by Lorraine O’Grady

*“Color”*

Printed Matter Bookstore at DIA, New York City, NY.

In conjunction with publication of *New Observation #97*.

Curator: Adrian Piper

- 1990      *“Shaping the Spirit: The African-American Art of Charles Abramson, Senga Nengudi, and James Phillips”*  
Capp Street Project/AVT, Experimental Projects Gallery, San Francisco, CA. Review.  
Guest Curator: Stacey Moss.
- 1989      *“Art As A Verb: The Evolving Continuum”*  
Studio Museum in Harlem, New York City, NY. Catalogue.  
Curators: Lowery S. Sims and Dr. Leslie King-Hammond.  
Review: Michael Brenson, New York Times
- 1988      *“Art As A Verb: The Evolving Continuum”*  
Maryland Institute, College of Art. Baltimore, MD. Traveling. Catalogue.  
Curators: Lowery S. Sims and Dr. Leslie King-Hammond.  
Included: Charles Abramson, David Hammons, Maren Hassinger, Lorraine O’Grady,  
Howardena Pindell, Adrian Piper, Faith Ringgold, Betye Saar, Joyce Scott, Martha Jackson-Jarvis.
- 1985      *“Carnival-Ritual of Reversal”*  
Kenkeleba Gallery, New York City, NY  
Included: Anthony Barboza, Maren Hassinger, Ben Jones, Tyrone Mitchell, Jorge Luis Rodriguez, Christy Rupp, Alison Saar, Randy Williams
- 1982-84      *“Afro-American Abstractions”*  
Traveling Exhibition. United States. Catalogue.  
Curator: April Kingsley.  
Included: Ellsworth Ausby, Barbara Chase Ribaud, Houston Conwill, Melvin Edwards, Sam Gilliam, David Hammons, Maren Hassinger, Richard Hunt, Alvin Loving, Tyrone Mitchell, Howardena Pindell, Martin Puryear, William T. Williams
- 1980      *“Remy Presents: Project Grand Central”*  
Grand Central Station, New York City, NY. Brochure.

Curator: Allan Schwartzman.

Included: Dara Birnbaum, Brian Eno, Maren Hassinger, Jenny Holzer, Randy Williams

*“Dialectics of Isolation: An Exhibition of Third World Women Artists of the United States”*

A.I.R. Gallery, New York City, NY. Review.

Curators: Kazuko, Ana Mendieta and Zarian.

Included: Judith Baca, Beverly Buchanan, Lydia Okumura, Selena Whitefeather, Howardena Pindell. Catalogue with an introduction by Ana Mendieta

*“Art Across the Park”*

Art Across the Park, Central Park, New York City, NY.

Conceived by David Hammons.

Curators: Horace Brokington and Gylbert Coker.

Included: Ellsworth Ausby, Kazuko and Ana Mendieta

*“Afro-American Art in the 20th Century: Three Episodes”*

Bronx Museum of the Arts, Bronx, NY.

Curators: Linda Goode-Bryant, Dr. Leslie King-Hammond and Lowery Sims.

In Collaboration with the Jamaica Arts Center. Episode Three included: Houston Conwill, Howardena Pindell, Randy Williams

*“Afro-American Abstractions”*

P.S.1, New York City, NY

1978

*“Remains”*

Emile Lowe Gallery, Hofstau University, New York

1979

*“Freeway Fets”*

L.A. Freeway Underpass, Los Angeles, CA.

Public Art Work Sponsored by Brochman Gallery, the C.E.T.A. Program and Cal Trans.

*“The Process as Art in Situ”*

Just Above Midtown Gallery, New York City, NY.

Included: David Hammons, Banerjee and Susan Fitzsimmons.

*“Secrets and Revelations: African-American Women Artists”*

Woods Gallery, Los Angeles, CA.

*“Black History Week Exhibit”*

San Bernardino College Art Gallery, CA.

1977

*“Studio Z: Individual Collective”*

Long Beach Museum of Art, Long Beach, CA.

Included: Maren Hassinger and Franklin Parker.

*“The Concept as Art”*

Just Above Midtown Gallery, New York City, NY.

Final segment of the exhibition 'The Afro-American Artists in the Abstract Continuum of American Art: 1945-1977'. 'Contextures', catalogue

*“California Black Artists”*

Studio Museum in Harlem, New York City, NY

*“The Whitney Counterweight”*

James Yu Gallery, New York City, NY. Review.

Included: Harmony Hammond, David Hammons, Nancy Spero

*“Space/Matter”*

Women’s Interart Center, New York

1976

*“Newcomers 1976”*

Barnsdall Municipal Art Gallery, Barnsdall Park, Los Angeles, CA.

Curator: Josine Ianco

Cinque Art Gallery, New York City, NY

1971

*“Eight Afro-Americans”*

Musee Rath. Geneva, Switzerland. Catalogue.

Curator: Henri Ghent.

Included: Romare Bearden, Bob Thompson.

1970

*“Sapphire Show”*

Gallery 32. Los Angeles, CA.

Curator: Suzanne Jackson

*“Three Artists”*

Gallery Central 1015. Los Angeles, CA.

**PERFORMANCES**

2012 “*re.act.feminism*”  
Galerija Miroslav Kraljevi , Zagreb, Croatia/Museet for Samtidskunst, Roskilde, Denmark

“*Walk Tall*”

Billy Wilder Theatre, Hammer Museum, Los Angeles, CA  
In collaboration with Maren Hassinger and Ulysses Jenkins

2011 “*Video Studio Playback*”

Studio Museum in Harlem, New York City, NY  
Performance Video: Dance Card

“*Kiss*”

Hammer Museum, Los Angeles, CA  
In collaboration with Maren Hassinger and Ulysses Jenkins

“*Clifford Owens – Anthology*”

The Museum of Modern Art, New York City, NY  
Contributed performance scores: Truth and Sweep

2006 “*Side by Side*”  
Nomadic Nights Series Fondation Cartier pour l'Art Contemporain, Paris, France.  
In collaboration with Maren Hassinger

2002-Present *Mountain Moving Day-Ritual Celebration for Women's History Month*  
(website: <http://www.mountainmovingday.org>)

2001-Present Developed personas for other media explorations. Ongoing.

Propecia Leigh: photography, Harriet Chin: drawing, Lily Bea Moor: poetry

- 1999-Present     “*Walk a mile in my shoes*”
- Sent shoes to others in the U.S. and abroad with request for recipients to walk/dance a full mile in shoes with return documentation
- Mail Art and Long Distance Conceptual Exercises*
- Developed as collaborative works with Maren Hassinger.
- 1998-Present     Developed persona of Propecia Leigh for my photography
- 1996             Lecture/Performance, The Banff Centre for the Arts. Banff, Canada
- “*Making a Scene of Ourselves-The Black Arts: Nappy Ruminations on Life in America*”  
Lecture/Performance. Univ. of Colorado, Colorado Springs
- 1995             “*Singing the Circle: Four Women Creating Themselves*”
- Radio Art. Produced and directed poets Kim Campbell, Stacy Dyson, Felicia Rose Caton Garcia and Jane Hilberry. Sponsored by Colorado College, Colorado Springs, CO
- 1989             “*Double Think Bulemia, Mouth to Mouth: Conversations on Being*”
- Radio Art. Included: Charles Abramson, Carol Blank, John Outterbridge, Darryl Sevad, Kaylynn Sullivan, SunRa and Cecil Taylor
- 1988             “*A Series From A to Z, Mouth to Mouth: Conversations on Being*”
- Radio Art. Included: Jill Crane, Victor Ingrassia and Kenneth Severin
- 1986             “*Nature’s Way*”
- Contemporary Art Forum, Santa Barbara, CA.



Choreographed piece performed by Maren Hassinger, Ulysses Jenkins and Franklin Parker

1984

*“Four”*

Cotton Exchange, Los Angeles, CA.

Presented by L.A.C.E. in collaboration with Chrono, Maren Hassinger, Ulysses Jenkins

1983

*“Chance Unfrozen”*

Other Visions Studio, Los Angeles, CA.

Produced and directed collaboration between Cheryl Banks (choreographer/dancer) and Roberto Miranda (composer/bassist)

*“Spooks Who Sat By The Door”*

Long Beach Museum, Long Beach, CA.

Collaboration with Maren Hassinger. Part of ‘Home Show’ (Group show with artists emanating from the Woman’s Building).

1982

*“Blind Dates”*

White Dog, New York City, NY.

Presented by Just Above Midtown Gallery, New York City, NY. Collaboration conceived and carried out with Blondell Cummings and Yasuno Tone. Sponsored by New York State Council And the NEA

*“Flying”*

Barnsdall Park, Los Angeles, CA.

In conjunction with the opening of ‘Afro-American Abstractions’ at the Municipal Art Gallery in Barnsdall Park. Collaboration conceived and carried out with Maren Hassinger, Ulysses Jenkins and Franklin Parker. Sponsored by Los Angeles Municipal Art Gallery

*“Men”*

Watts Towers Art Center, Watts, CA.

Sponsored by Watts Towers Art Center

1981

*“Air Propo”*

Just Above Midtown Gallery, New York City, NY.

In collaboration with Cheryl Banks and Butch Morris.

Sponsored by the New York State Council and Meet the Composer

1980

*“C.C. Rider”*

Central Park, New York City, NY.

In Collaboration with Charles Abramson. Sponsored by Art Across the Park

*“Alive Performance”*

California State University at Los Angeles, CA.

In collaboration with Maren Hassinger and Franklin Parker.

Sponsored by California State University at Los Angeles

*“Bird”*

Jewish Home for the Aged, Reseda, CA.

Sponsored by LAAVA (Los Angeles Academy of Visual Arts)

*“Get Up”*

Paper Mill, Los Angeles, CA.

In collaboration with Houston Conwill, Maren Hassinger and Franklin Parker.

Sponsored by the Los Angeles Printmaking Society

- 1978            *“Ceremony for Freeway Fets”*
- L.A. Freeway Underpass, Los Angeles, CA.
- Presented by Brochman Gallery, Los Angeles, CA. Part of CETA Program.
- In collaboration with David Hammons and Maren Hassinger. Initiation of grounds and space for my public piece installed underneath L.A. Freeway. Sponsored by CalTrans
- 
- 1977            *“Costume Study for Mesh Mirage”*
- Studio Performance, Los Angeles, CA
- 
- “Repondez S’il Vous Plait”*
- Just Above Midtown Gallery, New York City, NY
- 
- “Performance Piece – Nylon Mesh and Maren Hassinger”*
- Woods Gallery, Los Angeles, CA

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- Alexxa Gotthardt, “The 20 Best Booths at The Armory Show”, [artsy.net](http://www.artsy.net), N.p., March 2017. Web.
- Andy Battaglia. "Visions for Pantyhose and Sand: Senga Nengudi’s Booth at the Armory Show," [artnews.com](http://www.artnews.com). N.p., March 2017. Web.
- Priscilla Frank, “Museums Celebrate The Black Women Artists History Has Overlooked”, [Huffington Post](http://www.huffpost.com), February 20, 2017.
- Victoria L. Valentine. "2017 Venice Biennale List Includes African American Artists Sam Gilliam, Senga Nengudi, and McArthur Binion," [culturetype.com](http://www.culturetype.com). N.p., February 2017. Web.

- 2016 Isaac Kaplan. "Senga Nengudi Is One of 8 Visual Artists to Receive \$50,000 USA Fellowship," [artsy.net](http://artsy.net). N.p., November 2016. Web.
- Natalie Hegert. "Repondez s'il vous plait: An Interview with Senga Nengudi," [mutualart.com](http://mutualart.com). N.p., September 2016. Web.
- Rain Embuscado. "Don't Miss These 10 Shows by Groundbreaking Female Sculptors," [artnet.com](http://artnet.com). N.p., September 2016. Web.
- Catherine G. Wagley. "New Kid in Town: Hauser Wirth & Schimmel Opens in Los Angeles," [artnews.com](http://artnews.com). N.p., March 2016. Web.
- 2015 "Senga Nengudi," [www.radiofree.org/us/senga-nengudi](http://www.radiofree.org/us/senga-nengudi). N.p., November 2015. Video.
- "We Wanted a Revolution: Black Radical Women, 1965-85", [The New Yorker](http://TheNewYorker.com), September 2015.
- Senga Nengudi, "Center Stage", [Art in America](http://ArtinAmerica.com), April 2015.
- Kathy Noble, "Senga Nengudi", [Art Forum](http://ArtForum.com), March 2015.
- Amy Sherlock, "Senga Nengudi", [FRIEZE](http://FRIEZE.com), March 2015.
- 2014 Deanne Gertner. "Senga Nengudi: The Material Body at the Museum of Contemporary Art, Denver," [dailyserving.com](http://dailyserving.com) and [blog.ninedotarts.com/](http://blog.ninedotarts.com/). N.p., May 2014. Web.
- Hrag Vartanian. "10 Best NYC Art Shows in 2013," [hyperallergic.com](http://hyperallergic.com). N.p., January 2014. Web.
- 2013 Melody Davis. "Play With Your Pantyhose," [metroland.net](http://metroland.net). N.p., November 2013. Web.
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Malik Gaines, "City after Fifty Years' Living: L.A.'s Differences in Relation", [art journal](#), vol. 71, no. 1, Spring 2012. pg. 88-105.

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Kellie Jones, [Now Dig This – Art and Black Los Angeles 1960-1980](#), Hammer Museum, University of California, Los Angeles. Delmonico Books-Prestel

[L.A. Object & David Hammons Body Prints](#) – Editors Connie Rodgers Tilton & Lindsay Charwood. Tilton Gallery

[Under the Big Black Sun: California Art 1974-1981](#), Co-edited by Lisa Gabrielle & Paul Schimmel. Delmonico Books

Helen Molesworth, [Dance/Draw](#), Institute of Contemporary Art, Boston. Hatje Cantz

2010 Lynn Kienholz, [LA Rising: Southern California Artists Before 1980](#)

2007 Carey Lovelace, "Girls, Girls, Girls," [Art in America](#), June/July 2007, p.88, p.91

Nancy Princenthal, "Feminism Unbound," [Art in America](#), June/ July 2007, P.148,p.151

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2006 Roberta Smith, "Art in Review; Strange Powers" [New York Times](http://www.nytimes.com), Sept. 8.

2005 Merrily Kerr, "Laura Hoptman," [Contemporary 21 Magazine](http://www.contemporary21.com), Curators- Issue 77, p.77

Gregory Volk, "Let's Go Metaphysical," [Art in America](http://www.artinamerica.com), March, 2005 p.64

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2004 Zabunyan, Elvan, [Black is a Color: Une Histoire de l'Art Africain- Americain Contemporain](http://www.editionsdisvoir.com). Editions Dis Voir, 2004, Paris, France pp.54-58 & 185-188

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2002 David Hammons, "Mood Swing," Artforum, Summer 2002, p.156

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Marni Green, "Senga Nengudi," Eye Level: A Quarterly Journal of Contemporary Visual Culture, Winter 2002 p.20

2001 Genevieve Breerette, "Sept Plasticiens Afro-Américains Affirment Leur Identité A La CrieDe Rennes," Le Monde, May 16

Elisabeth Lebovici, "Black Attitude A Rennes," Liberation, Culture Section, May 19/20

Olivier Michelin, "My Favorite Things," Le Journal Des Arts, No. 126, April27-May 10, p.11

Mark Arnest, "Taking Shape," Gazette Telegraph, Sept. 28, Go Section-front page & p.23

Marni Green. "Here it is." 14 Nov 2001. Letter.

2000 The Artist's Body, Edited by Tracey Warr, Survey by Amelia Jones. Phaidon Press, London 2000 p.26

1999 Out of Action: Between Performance and the Object 1949-1979, Essay by Dr. Leslie King-Hammond and Lowrie Sims (Curator 20th Century Art Metropolitan Museum of Art) Catalogue, Japanese Edition

Who's Who Among Black Americans, Who's Who Among Black American's, Inc. Northbrook

, Illinois

1998 Erika Knerr, Guest Editor, "Fertility," New Observation No.119 Contributed statement and photo essay "Formulating Oz", pp.30-33

Laura Cottingham, "Not For Sale: Feminism and Art in the USA During the 1970's". Video Essay. Includes: Judy Chicago, Rachel Rosenthal, Faith Ringgold and Howardena Pindell

1997 Donald Odita, "The Unseen, Inside Out: The Life and Art of Senga Nengudi," (abbreviated version). NKA-Journal of Contemporary Art. Number 6/7 pp.24-27

Donald Odita,"Senga Nengudi," Flash Art. Vol.XXX Summer Issue, p.123

Calvin Reid, 'Wet Night, Early Dawn, Scat-Chant, Pilgrim's Song'.Exhibit review. Art in America, February, p.101

Richard J. Powell, 'Black Art and Culture in the 20th Century. World of Art series. Thames and Hudson, London, p.154

1996 Terry Myers, "NowHere," World Art, No.4 pp. 94-95. Exhibit Review

Black Artists. St. James Press. Thomas Riggs, editor

1995 Gumbo YaYa: Anthology of Contemporary African-American Women Artists, Midmarch Arts Press, p.188. Description and photo

1994 Judith K. Brodsky, 'Exhibitions, Galleries and Alternative Spaces'. Published in The Power of Feminist Art, Norma Broude and Mary Garrard, editors, Harry N. Abrams, Inc. Discussion of "Dialectics of Isolation: An Exhibition of Third World Women Artists of the United States", A.I.R. Gallery, NYC. 1980

1993 Lorraine O'Grady, "Maren Hassinger, Visual Artist". Artist and Influence. Vol.12, pp.25-26



Adrian Piper, guest editor, "Color," New Observations No.97 September/October. Photo 'Inside/ Outside' 1977 Installation on inside cover

Eveyn D.Taylor, Who's Who Among Blacks in Colorado Springs, Image Productions, publisher, Colorado Springs, Co.

One World Many Voices – Minority Producers and Programs in Public Radio, 4<sup>th</sup> edition, p.3

1991 Adrian Piper, "Brenson on Quality," Art Papers, Vol.15, No.6, Nov./Dec.

1990 Anne Hurley, "Spiritual Synthesis," The San Francisco Bay Guardian, March 21, p.35. Review of 'Shaping the Spirit'

Jeanette Ross, "Out of African Roots," Art Week, p.16. Review of 'Shaping The Spirit'

1989 Patricia Failing, "Black Artists: A Case of Exclusion," Artnews, Vol.88, No.3, p.128

Micheal Brenson, "Uptown, Downtown: Split Show of Black Artists," New York Times, April 7, Living Arts Section. Review of Installation at the Studio Museum in Harlem, part of 'Art as a Verb: The Evolving Continuum'

1986 Greg Tate, "Cult-Nats Meet Freaky-Deke: The Return of the Black Aesthetic," Village Voice, Dec., pp 5-6, Literary Supplement. Mentioned together with David Hammons as part of the most provocative Black avant-garde of the 70's and early 80's

1982 Francine Farr, "Sacred Lands," Art Week, Vol.13, No.28, September 4, Discussion and photo of performance

William Wilson, "Red, White and Blue and Black," Los Angeles Times, July 20, Part IV, p.1. Review of "Nukey, Nukey", part of 'Afro-American Abstraction'

David Berger, "African Artists Spotlited in Bellevue Show," Journal-American

1981 Ellen Lubell, "New York Reviews," Art in America, Oct., p.149 Discussion of show at Just Above Midtown

Grace Glueck, "A Peripatetic Guide to What's New in Outdoor Sculpture All Around the City – Art Across the Park," New York Times, Sept. 12, p.C20

Carrie Rickey, "The Passion of Ana," Village Voice, Sept. 10-16, p.75 Discussion of 'Nukey, Nukey'

Judith Wilson, "Afro-American Abstractions at P.S.1," Art in America, Summer Issue, p.157

John Perreault, "Positively Black," Soho Weekly News, Feb. 27, p.49

Black Enterprise, Dec. Discussion and photo of 'Ritual Chant'

1979 Barbara McCullough, Shopping Bag Spirits, Los Angeles, Ca. Video

Linda Goode-Bryant and Marcy S. Phillips, editors, Contextures, Just Above Midtown, Inc., NYC. Pp.43-55. (Discussion of work from the late 60's through 1978. Cover photo of "Costume Study for Mesh Mirage". Fall, 1977 plus reproduction of nine works from the "RSVP" series. April Kingsley in her article "Black Artists: Up Against the Wall", Village Voice, Sept. 11, 1978, notes about 'Contextures' "(the editors) have rewritten the History of post-war American art to place black artists...within a mainstream context. They invented the term *contextures* to name the often funky, deeply personal, neo-primitivizing styles that are typified by Saar, Ringgold and Nengudi, as well as ...David Hammons, Houston Conwill, Randy Williams...")

April Kingsley, "Black Artists:Up Against the Wall," Village Voice, Sept.11

1977 William C. Matney, editor-in-chief, Who's Who Among Black Americans, Who's Who Among Black Americans, Inc., Northbrook, IL

John Perreault, "The Whitney Counterweight – Stretching It," Soho Weekly News, Vol.4/25, March, pp.22-27. Reviews of shows at Yu and Just Above Midtown Galleries. Photo with 'RSVP No.10'

Benny Andrews, "A Jam Session on Madison Avenue," Encore American & Worldwide News, Vol.6/6, March 21, p.34. Photos of 'Inside/Outside' performance

Gordon Hazlitt, "Los Angeles Reviews," Artnews, Jan., p.90

1973 Theresa Dickason Cederholm, editor, African-American Artists, Boston Public Library, Boston, pp.139-140

Photographers, Painters, Sculptors, Printmakers 1970-1972, Gallery Association of New York State, New York, p.58

1971 "8 Artistes Afro-Americans," Musee Rath, Geneva, Switzerland. Catalogue Photos of "Water Composition I, II and III

"Notes to the Young Black Artist," Art International, Vol.XV/6, Summer Edition, p.35

#### **AWARDS & HONORS**

2017 Rauschenberg Foundation Artist in Residence (Captiva, Florida)

2016 La Napoule Foundation Artist in Residence (La Napoule, France)

2015 Robert Rauschenberg Foundation, New York, NY – Artist in Residence

2013 ARTS AND CULTURE ADVOCATE AWARD 2013  
Given by Arts, Business, and Education Consortium and the Pikes Peak Art Council

- 2011 Hammer Museum, Los Angeles, CA Artist in Residence
- 2010 Women's Caucus For Art – Lifetime Achievement Award
- 2006 Fabric Workshop and Museum - Artist in Residence
- 2005 Anonymous Was A Woman Award
- Louis Comfort Tiffany Foundation Award
- Finalist – Penny McCall Foundation Ordway Prize
- Acadia Summer Arts Program (Kippy's Kamp), Acadia, Maine. Invitational Artist Residency
- 2002 Website (<http://www.mountainmovingday.org>) chosen Website of the Week by Artwomen.org . Developed website to encourage women to move the mountains (blocks) in their lives. Website features art work, poetry, links to other sites and rituals for growth
- 2001 Panelist, "The Black Aesthetic: 1960-2001," Riverside, CA. Sponsored by California Univ. at Riverside. Other panelists included: Kerry James Marshall, Sterling Stuckey, and Clyde R. Taylor
- Guest Speaker, "The State of Feminism in Visual Culture," Colorado Springs Fine Arts Center, CO. Sponsored by Colorado Univ. at Colorado Springs. Part of events during Judy Chicago Retrospective Exhibit
- 2000 Visiting Artist, Maryland Institute – College of Art
- 1997 Visiting Artist, University of Illinois at Chicago – School of Art

Visiting Artist, Maryland Institute – College of Art

- 1996 “Whisper! Stomp! Shout! A Salute to African American Performance Art, Colorado Springs Fine Arts Center, CO. Curated a festival of video documentation of performance art. Included: Idris Ackamoor, Sherman Fleming, David Hammons, Maren Hassinger, Rodessa Jones, Howardena Pindell, Adrian Piper and Joyce Scott
- 1994 Distinguished Service Award, Board of Regents-University of Colorado
- 1991 Co-President of Performing Arts for Youth Organization
- 1986 Co-Curated “1+1=3” Group Exhibition with Charles Abramson, Gallery 1199, New York City, NY
- 1974 Set Design, “Dead Center”, Sounds in Motion Dance Co., New York City, NY
- Creative Artists Public Service Program (CAPS) Grant- Sculpture (New York State Council on the Arts)
- 1965 Orchesis Dance Scholarship

#### **PROFESSIONAL ORGANIZATIONS**

- 2006-Present Board Member – Kennedy Center Imagination Celebration
- 2005-Present College Art Association
- 2003 Toni Morrison Society

- 1999                    Selection Committee for Director of Ethnic Studies Dept.
- 1998-2002            Board Member - Tutmose Academy
- 1996                    Grants Review Selection Committee for Colorado Council on the Arts
- 1995                    Grants Review Selection Committee for Colorado Council on the Arts. Arts Organizations for the Front Range
- 1995-2000            Advisory Board Member Performing Arts for Youth Organization (PAYO)
- 1992-1995            Founding Member of Sankofa African Dance & Cultural Organization
- 1990-1994            Board Member Performing Arts for Youth Organization (PAYO)
- 1984-1985            Member Curatorial Committee-Performance Art, The Women's Building, Los Angeles, CA

**GALLERY REPRESENTATION**

Thomas Erben Gallery                    New York City, NY

**MUSEUM COLLECTIONS**

The Museum of Modern Art            New York City, NY

Hammer Museum                            Los Angeles, CA

Carnegie Museum of Art                Pittsburgh, PA

Museum of Contemporary Art      Los Angeles, CA

Studio Museum in Harlem      New York City, NY

**PRIVATE COLLECTIONS**

Burt Aaron      Detroit, MI

Phyllis and Ray Beaudreau      Altadena, CA

Yvonne Berry      Chicago, IL

Linda Goode-Bryant      New York City, NY

Stephanie and Bern Burley      New York City, NY

Gylbert Coker      New York City, NY

Houston and Kinshasha Conwill      New York City, NY

Thomas Erben, Thomas Erben Gallery      New York City, NY

David Hammons      New York City, NY

AC and Thelma Hudgins      New York City, NY

James Hudgins New York City, NY

Rosemary Kennedy Brooklyn, NY

Dr. Leslie King-Hammond Baltimore, MD

Kerry James Marshall Chicago, IL

Barbara Mitchell New York City, NY

John Miller Denver, CO

Sands Murray-Wassink Amsterdam, Holland

Harmon Outlaw Los Angeles, CA

Patrizia Sandretto Re Rebaudengo Torino, Italy

Craig Robins Miami, FL

#### **DATABASES & WEBSITES**

National Museum of Women in the Arts <http://www.nmwa.org/>

African American Performance Artists Archive <http://www.aapaa.org>

re.act.feminism <http://www.reactfeminism.org>

SengaSenga.com <http://www.sengasenga.com>

Mountain Moving Day <http://www.mountainmovingday.org>



## TEACHING & ADMINISTRATIVE EXPERIENCE

- 2007 Guest Artist, Tufts University, Boston, MA
- 2006 Guest Artist, Chicago Art Institute, Chicago, IL
- 2005 Visiting Artist in Residence, Sante Fe Art Institute, NM
- 2001 Launched "Artspace" Community Gallery, Colorado Springs, CO
- 1998-Present Lecturer/Instructor-Art History/Ethnic Studies/Women's Studies/Studio-Sculpture/Installation, University of Colorado at Co. Springs
- 1991-Present Developed multicultural programs and presented multicultural performing artists in Colorado Springs, CO
- 1991-1993 Kennedy Center Imagination Celebration Community Liaison, Colorado Springs, CO
- Artist in Residence – Mitchell High School, Colorado Springs, CO
- 1991-1992 Co-President, Performing Arts for Youth Organization (PAYO)
- 1986-1988 University of Southern California (USC), Los Angeles, CA., Fine Arts Library, Assistant Slide Curator
- 1985-1986 Fairburn Elementary School, Los Angeles, CA., Arts Program Coordinator
- 1982-1986 Community School, Los Angeles, CA. Program Liaison for Community Artists Program

1982 Community School, Los Angeles, CA., Art Instructor – ages 6-12

1980 California State University at Northridge, Substitute Instructor, beginning Printmaking

1978 Watts Towers Art Center, Watts, CA., Art Instructor – ages 7-11

1971-1974 Children's Art Carnival, NYC, Resources Developer/Art Instructor, Printmaking – ages 7-13

1969-1971 Pasadena Art Museum – Education Dept., Art Instructor – ages 5-11, Special Art Classes for continuation Jr. High students, Special Public School Sessions, Special Training Classes for pre-school teachers.

1970-1971 Fine Arts Community Workshop, Pasadena, CA., Art Instructor Part of initial art program development team.

1968-1969 Los Angeles County Dept. of Public Social Services, Pasadena, CA. Social Worker

1968 MacLaren Hall-County Juvenile Detention Center (for abused children) El Monte, CA., Art Instructor – ages 5-15, organized first art classes

Friendship Day Camp, Los Angeles, CA., Program Coordinator and Dance Instructor. Intercultural/interracial camp. Ages 5-15

1965-1966 Watts Towers Art Center, Watts, CA., Art Instructor, Mixed Media Ages 5-13, Silkscreen Classes – ages 9-12