

Senga Nengudi

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www.sengasenga.com

Background

1943 Born: Chicago, Illinois

Education

1971 California State University at Los Angeles, CA (M.A. Sculpture)
1966-67 Waseda University, Tokyo Japan (Studies in Japanese culture)
1966 California State University at Los Angeles, CA (B.A. Art Major, Dance Minor)

Awards & Honors

2020 Elected as member to the American Academy of Arts and Sciences

2019 DAM Key Award -Denver Art Museum

CAA Award: Distinguished Feminist Awards -Visual Art

Leadership Award for Outstanding Contribution to Colorado's Arts Community, Bonfils-Stanton Foundation

2017 Rauschenberg Foundation Artist in Residence (Captiva, Florida)

2016 La Napoule Foundation Artist in Residence (La Napoule, France)
Colorado College Honorary Degree Recipient

2015 United States Artist 10th Anniversary Fellowship -USA Ford Fellow
Robert Rauschenberg Foundation, New York, NY -Artist in Residence

2013 Arts and Culture Advocate Award 2013- Given by Arts, Business, and Education Consortium and the Pikes Peak Art Council

2011 Hammer Museum, Los Angeles, CA Artist in Residence

2010 Women's Caucus For Art – Lifetime Achievement Award

2006 Fabric Workshop and Museum - Artist in Residence

2005 Anonymous Was A Woman Award

Louis Comfort Tiffany Foundation Award

Finalist – Penny McCall Foundation Ordway Prize

Acadia Summer Arts Program (Kippy's Kamp), Acadia, Maine. Invitational Artist Residency

2002 Website (<http://www.mountainmovingday.org>) chosen Website of the Week by Artwomen.org . Developed website to encourage women to move the mountains (blocks) in their lives. Website features art work, poetry, links to other sites and rituals for growth

2001 Panelist, "The Black Aesthetic: 1960-2001," Riverside, CA. Sponsored by California Univ. at Riverside. Other panelists included: Kerry James Marshall, Sterling Stuckey, and Clyde R. Taylor

Guest Speaker, "The State of Feminism in Visual Culture," Colorado Springs Fine Arts Center, CO. Sponsored by Colorado Univ. at Colorado Springs. Part of events during Judy Chicago Retrospective Exhibit

2000 Visiting Artist, Maryland Institute – College of Art Springs. Part of events during Judy Chicago Retrospective Exhibit

1997 Visiting Artist, University of Illinois at Chicago – School of Art

Visiting Artist, Maryland Institute – College of Art

1996 "Whisper! Stomp! Shout! A Salute to African American Performance Art, Colorado Springs Fine Arts Center, CO. Curated a festival of video documentation of performance art. Included: Idris Ackamoor, Sherman Fleming, David Hammons, Maren Hassinger, Rodessa Jones, Howardena Pindell, Adrian Piper and Joyce Scott

1994 Distinguished Service Award, Board of Regents-University of Colorado
Co-President of Performing Arts for Youth Organization

1991 Co-Curated "1+1=3" Group Exhibition with Charles Abramson, Gallery 1199, New York City, NY

1974 Set Design, "Dead Center", Sounds in Motion Dance Co., New York City, NY

Creative Artists Public Service Program (CAPS) Grant- Sculpture (New York State Council on the Arts)

1965 Orchestis Dance Scholarship

Gallery Representation

Thomas Erben Gallery

526 West 26th Street New York, Floor 4
New York, NY 10001
(212) 645-8701

Lévy Gorvy

909 Madison Avenue
New York, NY 10021
(212) 772-2004

Databases & Websites

National Museum of Women In The Arts www.nmwa.org

African American Performance Artists Archive www.aapaa.org

re. act. feminism www.reactfeminism.org

SengaSenga.com www.sengasenga.com

Mountain Moving Day www.mountainmovingday.org

Solo Exhibitions

- 2021** Oakville Galleries
Oakville Ontario, Canada
January 17-April 11, 2021
- 2020** Topologies
Denver Art Museum, Denver , Colorado
December 2020
- Topologies
Museu de Art de São Paulo, Brazil
September 2020
- SprüthMagers
Los Angeles, California
- 2019** Topologies
LENBACHHAUS, Curator: Stephanie Weber
Munich, Germany
- SprüthMagers
London, United Kingdom
- 2018** "Senga Nengudi: Improvisational Gestures"
USC Fisher Museum of Art, Los Angeles, California
- 2017** "Senga Nengudi: Improvisational Gestures"
Contemporary Arts Center New Orleans, New Orleans
DePaul Art Museum, Chicago, IL
- 2016** "Senga Nengudi: Improvisational Gestures"
Henry Art Gallery – Seattle, WA
- 2015** "Senga Nengudi"
GOCA 1420, Colorado Springs, CO
- 2014** "Senga Nengudi: Alt"
White Cube, London, England
- "Senga Nengudi"
Galerie Anne De Villepoix, Paris, France
- 2013** "Senga Nengudi: The Performing Body"
RedLine Art Center, Denver, CO
Curator: Elissa Auther
- "Senga Nengudi: The Material Body"
Museum of Contemporary Art, Denver, CO
Curator: Nora Abrams
- "Performances 1976-81"
Thomas Erben Gallery, New York City, NY
- 2012** "Lov U"
Warehouse Gallery, Syracuse University, Syracuse, NY
- 2007** "Warp Trance" (Culmination exhibit. Fabric Workshop and Museum residency) Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2005** "Asp-RX"
Thomas Erben Gallery, New York City, NY
- 2004** "Prospect Lake" (photo exhibit under the pseudonym Propecia Leigh)
Phototroph Gallery, Colorado Springs, CO
- 2003** "R.S.V.P. Retrospective"
Thomas Erben Gallery, New York City, NY
- 2002** "Watch!"
Wooten Studio/Gallery, Colorado Springs, CO
- 2001** "Masking It"
Colorado Springs Fine Arts Center, Colorado Springs, CO
- "Widefield"
Widefield, CO
- 1998** "Rapunsel's View" (photo exhibit under the pseudonym Propecia Leigh) Gertrude's Restaurant, Colorado Springs, CO
- 1997** "Populated Air"
Thomas Erben Gallery, New York City, NY
- 1996** "Wet Night, Early Dawn, Scat-Chant, Pilgrim's Song"
Thomas Erben Gallery, New York City, NY
- 1981** "Vestige - The Discover of American by Christopher Columbus' S.D."
Just Above Midtown Gallery, New York City, NY
- 1978** "Nylon Mesh Series – Recent Work"
Woods Gallery, Los Angeles, CA
- 1977** "Recent Work"
Woods Gallery, Los Angeles, CA
- "Repondez S'il-vous-plait"
Just Above Midtown Gallery, New York City, NY
- 1971** California State University at Los Angeles, Los Angeles, CA

Group Exhibitions

- 2021** "Another Energy"
Mori Art Museum - Tokyo, Japan
Spring 2021
- 2020** "The Making of Husbands: Christina Ramberg in Dialogue"
BALTIC Centre for Contemporary Art, Gateshead, UK
- 2019** "The Making of Husbands: Christina Ramberg in Dialogue"
KW Institute for Contemporary Art, Berlin, Germany
- 2016** "Revolution in the Making: Abstract Sculpture by Women 1947-2016"
Hauser Wirth & Schimmel Gallery, Los Angeles, California
- 2015** "Radical Presence: Black Performance in Contemporary Art"
Yerba Buena Center for the Arts, San Francisco, CA
- 2013** "Radical Presence: Black Performance in Contemporary Art"
New York University Grey Gallery/Studio Museum in Harlem
New York, NY
Curator: Valerie Cassel Oliver
- "Now Dig This: Art and Black Los Angeles 1960-1980"
Smith College, Northampton, Massachusetts
Curator: Kellie Jones
- "Blues for Smoke"
Whitney Museum of Art, New York, NY
Curator: Jay Sanders
- 2012** "Radical Presence: Black Performance in Contemporary Art"
Contemporary Art Museum, Houston, Texas
Curator: Valerie Cassel Oliver
- "Alles neu"
Neuer Kunstverein Aschaffenburg, Aschaffenburg, Germany. Catalogue.
(Translation of part of article from Chr. Schütte in FAZ (Frankfurter Allgemeine Zeitung), 27.3. 2012: ...But the real surprising part in the exhibition "Alles Neu" are the works of the Chicago born artist Senga Nengudi - in Europe nearly unknown - who succeeds in putting her own stress by her video-installation. And indeed "Warp Trance" from 2007 is showing nothing but pounding, knocking, rattling looms somewhere in Philadelphia. But by projecting the warp and weft threads and rotating spools in close-up view on a projection screen made out of the punch cards from exactly these looms the American artist is able to give the viewer the impression to dive in an atmosphere of dancing light- and shadow-play and dazzling colours accompanied by a rhythmic sound made from the original noise, which fills the whole room – you can only describe this experience as magical. A three dimensional impression which changes every moment like a kaleidoscope you can't yourself withdraw from.)
- "Blues for Smoke"
Museum of Contemporary Art, Los Angeles, CA
Curator: Bennett Simpson
- 2011** "Now Dig This - Art & Black Los Angeles 1960-1980"
Hammer Museum, Los Angeles, CA/ Museum of Modern Art P.s.1, New York City, NY
Curator: Kellie Jones
- "Under the Big Black Sun"
Museum of Contemporary Art, Los Angeles, CA
Curator: Paul Schimmel
- "Los Angeles Goes Live: Los Angeles Performance Art, 1970-1983"
LACE galleries (Los Angeles Contemporary Exhibitions)
Included: Chris Burden, Suzanne Lacy, Allan Kaprow
- "Places of Validation, Art & Progression"
California African American Museum, Los Angeles, CA
- "Civic Virtue: The Impact of the Municipal Art Gallery and the Watts Towers Art Center"
Los Angeles Municipal Art Gallery, Los Angeles, CA
Curator: Pilar Tompkins
- "Dance/Draw"
Institute of Contemporary Art, Boston,
MA/ Tang Museum, Saratoga Springs, NY
Curator: Helen Molesworth
- "Women Embodied"
Dedicated to and Including works by Ana Mendieta
Sangre de Cristo Art Center, Pueblo, CO
- 2010** "Threads"
Eli Klein Gallery, Beijing, China
- 2009** "Gallery 32 and Its Circle"
Leband Art Gallery, Loyola Marymount University, Los Angeles, CA.
Curators: Carolyn Peter & Damon Willick
Included: David Hammons, Suzanne Jackson, Betye Saar, Emory Douglas, John Outterbridge
- 2008** "Second Lives: Remixing the Ordinary"
Inaugural Exhibit, Museum of Art and Design, New York City, NY.
Curator: Lowery Sims
- "S&M: Shrines and Masquerades in Cosmopolitan"
80 Washington Square East Galleries,
New York University, New York City, NY.
Curator: Lyle Ashton Harris
Included: Kehinde Wiley, Xenobia Bailey
- "R.S.V.P. - Senga Nengudi with A Response from Rashawn Griffin"
Studio Museum in Harlem, New York City, NY
- 2007** "Role Play: Feminist Art Revisited 1960-1980"
Galerie Lelong, New York City, NY
- "WACK! Art & The Feminist Revolution"
L.A. MOCA, Los Angeles, CA. Catalogue.
Curator: Connie Butler.

Group Exhibitions

- 2006** "L.A. Object & David Hammons Body Prints"
Jack Tilton Gallery, New York City, NY
- "Strange Powers"
Creative Time, 64E.4thSt., New York City, NY
- 2005** "Clothesline: Art, Clothing, Identity"
Santa Fe Art Institute, New Mexico
Included: Ann Hamilton, James Luna, Nikki Lee
- "RxArt"
RX Art Ball, New York City, NY
Included: Robert Colescott, John Baldessari, Yoko Ono, William Wegman
- "Double Consciousness: Black Conceptual Art Since 1970"
Contemporary Art Museum, Houston, Texas. Catalogue.
Curator: Valerie Cassel Oliver
Included: Chakaia Booker, David Hammons, Adrian Piper, William Pope.L, Nari Ward, Fred Wilson
- "Ephemeral Threads"
Noyes Museum of Art, New Jersey
Curator: A.M. Weaver
- 2004** "54th Carnegie International 2004-5"
Carnegie Museum of Art, Pittsburgh, PA. Catalogue.
Curator: Laura Hoptman
Included: Lee Bontecou, Paul Chan, Julie Mehretu, Saul Fletcher
- "Non Toccare La Donna Bianca"
Fondazione Sandretto Re Rebaudengo, Torino, Italy
Curator: Francesco Bonami. Catalogue.
Included: Ellen Gallagher, Mona Hatoum, Shirin Neshat and Shen Yuan
- 2002** "Parallels and Intersections: Art/Women/ California 1950-2000"
San Jose Museum of Art. San Jose, CA. Catalogue.
Curator: Diana Fuller
- 2001** "Love Supreme"
La Crie Centre D'Art Contemporain, Rennes, France
Curator: Elvan Zabunyan
Included: David Hammons, Carrie Mae Weems, Adrian Piper, Lorna Simpson, Lyle Ashton Harris and Lorraine O'Grady
- 2000** "Sixteen Pieces: The Influence of Yoruba on Contemporary Artists"
The Brickhouse, London, United Kingdom
Included: Leroy Clarke (Trinidad), Alberto Pitta (Brazil), Afua Praba (Ghana), Cassandra Wilson (USA)
- 1998** "Out of Action: Between Performance and Object, 1949-1979"
Museum of Contemporary Art. Los Angeles, CA. Catalogue.
Curator: Paul Schimmel
- "Photography Show"
Gallery of Contemporary Art, University of Colorado at Colorado Springs
- 1997** "Resonances"
Galerie Art'O, Paris, France. Catalogue.
Curator: Elvan Zabunyan
Included: Rene Green, Gary Simmons
- "Interior Life"
Rush Gallery, New York City, NY
Included: Fred Wilson and Donald Odita
- 1996** "Gallery Artists"
Thomas Erben Gallery, New York City, NY
- "Incandescent" (part of "Now-Here")
Louisiana Museum of Modern Art,
Copenhagen- Humlebaek, Denmark. Catalogue.
Curator: Laura Cottingham
Included: Janine Antoni, Barbara Kruger, Yayoi Kusama, Adrian Piper, Sue Williams
- 1995** "Art Multiple"
Art Fair, Dusseldorf, Germany/Thomas Erben Galler, New York City, NY
Premiere of multiple "Oaaka" together with works on paper.
- "Notation on Africanism"
Archibald Arts, New York City, NY
Included: Richard Hunt, Gerald Jackson, Lorraine O'Grady
- "Homecoming"
Watts Towers Art Center, Watts, CA. 25th Anniversary Exhibition.
Included: Betye Saar, John Outterbridge
- 1993** "Artists Space-25th Anniversary Show"
Artists Space, New York City, NY
Nominated by Lorraine O'Grady
- "Color"
Printed Matter Bookstore at DIA, New York City, NY.
In conjunction with publication of New Observation #97
Curator: Adrian Piper
- 1990** "Shaping the Spirit: The African-American Art of Charles Abramson, Senga Nengudi, and James Phillips"
Capp Street Project/AVT, Experimental Projects Gallery, San Francisco, CA. Review.
Guest Curator: Stacey Moss
- 1989** "Art As A Verb: The Evolving Continuum"
Studio Museum in Harlem, New York City, NY. Catalogue.
Curators:Lowery S. Sims and Dr. Leslie King-Hammond
Review: Michael Brenson, New York Times
- 1988** "Art As A Verb: The Evolving Continuum"
Maryland Institute, College of Art. Baltimore, MD. Traveling. Catalogue.
Curators: Lowery S. Sims and Dr. Leslie King-Hammond
Included: Charles Abramson, David Hammons, Maren Hassinger, Lorraine O'Grady, Howardena Pindell, Adrian Piper, Faith Ringgold, Betye Saar, Joyce Scott, Martha Jackson-Jarvis.

Group Exhibitions

- 1985** "Carnival-Ritual of Reversal"
Kenkeleba Gallery, New York City, NY
Included: Anthony Barboza, Maren Hassinger, Ben Jones, Tyrone Mitchell, Jorge Luis Rodriguez, Christy Rupp, Alison Saar, Randy Williams
- 1982-** "Afro-American Abstractions"
1984 Traveling Exhibition. United States. Catalogue.
Curator: April Kingsley
Included: Ellsworth Ausby, Barbara Chase Ribaud, Houston Conwill, Melvin Edwards, Sam Gilliam, David Hammons, Maren Hassinger, Richard Hunt, Alvin Loving, Tyrone Mitchell, Howardena Pindell, Martin Puryear, William T. Williams
- 1980** "Remy Presents: Project Grand Central"
Grand Central Station, New York City, NY. Brochure.
Curator: Allan Schwartzman
Included: Dara Birnbaum, Brian Eno, Maren Hassinger, Jenny Holzer, Randy Williams
- "Dialectics of Isolation: An Exhibition of Third World Women Artists of the United States"
A.I.R. Gallery, New York City, NY. Review.
Curators: Kazuko, Ana Mendieta and Zarian
Included: Judith Baca, Beverly Buchanan, Lydia Okumura, Selena Whitefeather, Howardena Pindell
Catalogue with an introduction by Ana Mendieta
- "Art Across the Park"
Art Across the Park, Central Park, New York City, NY.
Conceived by David Hammons
Curators: Horace Brokington and Gylbert Coker
Included: Ellsworth Ausby, Kazuko and Ana Mendieta
- "Afro-American Art in the 20th Century: Three Episodes"
Bronx Museum of the Arts, Bronx, NY
Curators: Linda Goode-Bryant, Dr. Leslie King-Hammond and Lowery Sims
In Collaboration with the Jamaica Arts Center. Episode Three included: Houston Conwill, Howardena Pindell, Randy Williams
- "Afro-American Abstractions"
P.S.1, New York City, NY
- 1978** "Remains"
Emile Lowe Gallery, Hofstau University, New York
- 1979** "Freeway Fets"
L.A. Freeway Underpass, Los Angeles, CA
Public Art Work Sponsored by Brochman Gallery, the C.E.T.A. Program and Cal Trans
- "The Process as Art in Situ"
Just Above Midtown Gallery, New York City, NY
Included: David Hammons, Banerjee and Susan Fitzsimmons
- "Secrets and Revelations: African-American Women Artists"
Woods Gallery, Los Angeles, CA
- "Black History Week Exhibit"
San Bernardino College Art Gallery, CA
- 1977** "Studio Z: Individual Collective"
Long Beach Museum of Art, Long Beach, CA
Included: Maren Hassinger and Franklin Parker
- "The Concept as Art"
Just Above Midtown Gallery, New York City, NY
Final segment of the exhibition 'The Afro-American Artists in the Abstract Continuum of American Art: 1945-1977'. 'Contextures', catalogue
- "California Black Artists"
Studio Museum in Harlem, New York City, NY
- "The Whitney Counterweight"
James Yu Gallery, New York City, NY. Review.
Included: Harmony Hammond, David Hammons, Nancy Spero
- "Space/Matter"
Women's Interart Center, New York
- 1976** "Newcomers 1976"
Barnsdall Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
Curator: Josine Ianco
Cinque Art Gallery, New York City, NY
- 1971** "Eight Afro-Americans"
Musee Rath. Geneva, Switzerland. Catalogue.
Curator: Henri Ghent
Included: Romare Bearden, Bob Thompson
- 1970** "Sapphire Show"
Gallery 32. Los Angeles, CA
Curator: Suzanne Jackson
- "Three Artists"
Gallery Central 1015. Los Angeles, CA

Performances

- 2012** "re.act.feminism"
Galerija Miroslav Kraljevi , Zagreb, Croatia/Museet for Samtidskunst, Roskilde, Denmark
- "Walk Tall"
Billy Wilder Theatre, Hammer Museum, Los Angeles, CA
In collaboration with Maren Hassinger and Ulysses Jenkins
- 2011** "Video Studio Playback"
Studio Museum in Harlem, New York City, NY
Performance Video: Dance Card
- "Kiss"
Hammer Museum, Los Angeles, CA
In collaboration with Maren Hassinger and Ulysses Jenkins
- "Clifford Owens – Anthology"
The Museum of Modern Art, New York City, NY
Contributed performance scores: Truth and Sweep
- 2006** "Side by Side"
Nomadic Nights Series Fondation Cartier pour l'Art Contemporain, Paris, France
In collaboration with Maren Hassinger
- 2002-** Mountain Moving Day-Ritual Celebration for Women's History Month
Now (www.sengasenga.com/mountain.html)
- 2001-** Developed personas for other media explorations. Ongoing.
Now (www.sengasenga.com/personas.html)
- 1999-** "Walk a mile in my shoes"
Now Sent shoes to others in the U.S. and abroad with request for recipients to walk/dance a full mile in shoes with return documentation
- Mail Art and Long Distance Conceptual Exercises
Developed as collaborative works with Maren Hassinger
- 1998-** Developed persona of Propecia Leigh for my photography
Now (www.sengasenga.com/personas.html)
- 1996** Lecture/Performance, The Banff Centre for the Arts. Banff, Canada
- "Making a Scene of Ourselves-The Black Arts: Nappy Ruminations on Life in America"
Lecture/Performance. Univ. of Colorado, Colorado Springs
- 1995** "Singing the Circle: Four Women Creating Themselves"
Radio Art. Produced and directed poets Kim Campbell, Stacy Dyson, Felicia Rose Caton Garcia and Jane Hilberry.
Sponsored by Colorado College, Colorado Springs, CO
- 1989** "Double Think Bulemia, Mouth to Mouth: Conversations on Being"
Radio Art. Included: Charles Abramson, Carol Blank, John Outterbridge, Darryl Sevad, Kaylynn Sullivan, SunRa and Cecil Taylor
- 1988** "A Series From A to Z, Mouth to Mouth: Conversations on Being"
Radio Art. Included: Jill Crane, Victor Ingrassia and Kenneth Severin
- 1986** "Nature's Way"
Contemporary Art Forum, Santa Barbara, CA
Choreographed piece performed by Maren Hassinger, Ulysses Jenkins and Franklin Parker
- 1984** "Four"
Cotton Exchange, Los Angeles, CA
Presented by L.A.C.E. in collaboration with Chrono, Maren Hassinger, Ulysses Jenkins
- 1983** "Chance Unfrozen"
Other Visions Studio, Los Angeles, CA
Produced and directed collaboration between Cheryl Banks (choreographer/dancer) and Roberto Miranda (composer/bassist)
- "Spooks Who Sat By The Door"
Long Beach Museum, Long Beach, CA
Collaboration with Maren Hassinger. Part of 'Home Show' (Group show with artists emanating from the Woman's Building)
- 1982** "Blind Dates"
White Dog, New York City, NY
Presented by Just Above Midtown Gallery, New York City, NY.
Collaboration conceived and carried out with Blondell Cummings and Yasuno Tone. Sponsored by New York State Council And the NEA
- "Flying"
Barnsdall Park, Los Angeles, CA
In conjunction with the opening of 'Afro-American Abstractions' at the Municipal Art Gallery in Barnsdall Park. Collaboration conceived and carried out with Maren Hassinger, Ulysses Jenkins and Franklin Parker.
Sponsored by Los Angeles Municipal Art Gallery
- "Men"
Watts Towers Art Center, Watts, CA
Sponsored by Watts Towers Art Center
- 1981** "Air Propo"
Just Above Midtown Gallery, New York City, NY
In collaboration with Cheryl Banks and Butch Morris
Sponsored by the New York State Council and Meet the Composer
- 1980** "C.C. Rider"
Central Park, New York City, NY
In Collaboration with Charles Abramson. Sponsored by Art Across the Park
- "Alive Performance"
California State University at Los Angeles, CA
In collaboration with Maren Hassinger and Franklin Parker.
Sponsored by California State University at Los Angeles
- "Bird"
Jewish Home for the Aged, Reseda, CA.
Sponsored by LAAVA (Los Angeles Academy of Visual Arts)

Performances (cont.)

"Get Up"

Paper Mill, Los Angeles, CA.

In collaboration with Houston Conwill, Maren Hassinger and Franklin Parker.

Sponsored by the Los Angeles Printmaking Society

1978 "Ceremony for Freeway Fets"

L.A. Freeway Underpass, Los Angeles, CA.

Presented by Brochman Gallery, Los Angeles, CA. Part of CETA Program. In collaboration with David Hammons and Maren Hassinger.

Initiation of grounds and space for my public piece installed underneath L.A. Freeway. Sponsored by CalTrans

1977 "Costume Study for Mesh Mirage"

Studio Performance, Los Angeles, CA

"Repondez S'il Vous Plait"

Just Above Midtown Gallery, New York City, NY

"Performance Piece – Nylon Mesh and Maren Hassinger"

Woods Gallery, Los Angeles, CA

Museum Collections

The Museum of Modern Art	New York City, NY	www.moma.org
Hammer Museum	Los Angeles, CA	hammer.ucla.edu
Carnegie Museum of Art	Pittsburgh, PA	cmoa.org
Museum of Contemporary Art	Los Angeles, CA	moca.org
Studio Museum in Harlem	New York City, NY	studiomuseum.org

Private Collections

Burt Aaron	Detroit, MI
Phyllis and Ray Beaudreau	Altadena, CA
Yvonne Berry	Chicago, IL
Linda Goode-Bryant	New York City, NY
Stephanie and Bern Burley	New York City, NY
Gylbert Coker	New York City, NY
Houston and Kinshasha Conwill	New York City, NY
Thomas Erben, Thomas Erben Gallery	New York City, NY
David Hammons	New York City, NY
AC and Thelma Hudgins	New York City, NY
James Hudgins	New York City, NY

Private Collections (cont.)

Rosemary Kennedy	Brooklyn, NY
Dr. Leslie King-Hammond	Baltimore, MD
Kerry James Marshall	Chicago, IL
Barbara Mitchell	New York City, NY
John Miller	Denver, CO
Sands Murray-Wassink	Amsterdam, Holland
Harmon Outlaw	Los Angeles, CA
Patrizia Sandretto Re Rebaudengo	Torina, Italy
Craig Robins	Miami, FL

Selected Bibliography

- 2020** Lovia Gyarkye, "An Artist's Continuing Exploration of the Human Form", *The New York Times*, <https://www.nytimes.com/2020/11/09/t-magazine/senga-nengudi-art.html>, N.p., November 9 2020. Front Page, Web.
- Hill, Jarrett, host. "LA artist Senga Nengudi creates living, breathing works that change with the times." *Arts, Greater L.A. Podcast*, 19 Aug. 2020. <https://www.kcrw.com/news/shows/greater-la/haircutsoutside-film/senga-nengudi>
- M.H. Miller, "The Artists", *The New York Times*, [nytimes.com](https://www.nytimes.com), N.p., April 13 2020. Web.
- Scott Roben, "SENGA NENGUDI'S WORKS STRETCH, CONTRACT, AND BREATHE NEW PURPOSE INTO FOUND MATERIALS", *artnews.com*, N.p., February 24 2020. Web.
- Allie Tepper, "Individual Collective: A Conversation with Senga Nengudi," in *Side by Side: Collaborative Artistic Practices in the United States, 1960s–1980s*, eds. Gwyneth Shanks and Allie Tepper, Vol. III of the *Living Collections Catalogue* (Minneapolis: Walker Art Center, 2020). <https://walkerart.org/collections/publications/side-by-side/individual-collective-a-conversation-with-senganengudi>
- Fisher Museum. "Senga Nengudi is one of the seminal conceptual and performance artists of our time," <https://www.instagram.com/p/B81jmq1F1ft/>. N.p., February 21 2020. Web.
- 2019** Senga Nengudi: *Topologien/Topologies*. Edited by Stephanie Weber, Matthias Mühlhling. Hirmer Press. Catalogue for Topologies Lenbachhaus Museum and Museu de Arts de Sao Paulo Assis Chateaubriand
- 2017** Karen Wright, "Tate Modern's exhibition of black art is the show we need in the age of Trump", [independent.co.uk](https://www.independent.co.uk), N.p., July 2017. Web.
- Kat Herriman, "The 10 Best Things We Saw at the Venice Biennale", *The New York Times*, May 16, 2017.
- Barry Schwabsky. "An Art of Dislocation and Reinvention Reflects the Epic of Black America," [hyperallergic.com](https://www.hyperallergic.com). N.p., April 9, 2017. Web.
- Alexa Gotthardt, "The 20 Best Booths at The Armory Show", [artsy.net](https://www.artsy.net), N.p., March 2017. Web.
- Andy Battaglia. "Visions for Pantyhose and Sand: Senga Nengudi's Booth at the Armory Show," [artnews.com](https://www.artnews.com). N.p., March 2017. Web.
- Priscilla Frank, "Museums Celebrate The Black Women Artists History Has Overlooked", *Huffington Post*, February 20, 2017.
- Victoria L. Valentine. "2017 Venice Biennale List Includes African American Artists Sam Gilliam, Senga Nengudi, and McArthur Binion," [culturetype.com](https://www.culturetype.com). N.p., February 2017. Web.
- 2016** Isaac Kaplan. "Senga Nengudi Is One of 8 Visual Artists to Receive \$50,000 USA Fellowship," [artsy.net](https://www.artsy.net). N.p., November 2016. Web.
- Natalie Hegert. "Repondez s'il vous plait: An Interview with Senga Nengudi," [mutualart.com](https://www.mutualart.com). N.p., September 2016. Web.
- Rain Embuscado. "Don't Miss These 10 Shows by Groundbreaking Female Sculptors," [artnet.com](https://www.artnet.com). N.p., September 2016. Web.
- Catherine G. Wagley. "New Kid in Town: Hauser Wirth & Schimmel Opens in Los Angeles," [artnews.com](https://www.artnews.com). N.p., March 2016. Web.
- 2015** "Senga Nengudi," www.radiofree.org/us/senga-nengudi. N.p., November 2015. Video.
- "We Wanted a Revolution: Black Radical Women, 1965-85", *The New Yorker*, September 2015.
- Senga Nengudi, "Center Stage", *Art in America*, April 2015.
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- "Notes to the Young Black Artist," *Art International*, Vol.XV/6, Summer Edition, p.35

Professional Organizations

- 2010-** Member - Women's Caucus For Art
Now
Advisor - Kennedy Center Imagination Celebration
- 2006-**
2009 Board Member - Kennedy Center Imagination Celebration
- 2005** College Art Association
- 2003** Toni Morrison Society
- 1999** Selection Committee for Director of Ethnic Studies Dept.
- 1998-** Board Member - Tutmose Academy
2002
- 1996** Grants Review Selection Committee for Colorado Council on the Arts
- 1995** Grants Review Selection Committee for Colorado Council on the Arts.
Arts Organizations for the Front Range
- 1995-** Advisory Board Member Performing Arts for Youth Organization (PAYO)
2000
- 1992-** Founding Member of Sankofa African Dance & Cultural Organization
1995
- 1990-** Board Member Performing Arts for Youth Organization (PAYO)
1994
- 1984-** Member Curatorial Committee-Performance Art, The Women's Building,
1985 Los Angeles, CA

Teaching & Administrative Experience

- 2007** Guest Artist, Tufts University, Boston, MA
- 2006** Guest Artist, Chicago Art Institute, Chicago, IL
- 2005** Visiting Artist in Residence, Santa Fe Art Institute, NM
- 2001** Launched "Artspace" Community Gallery, Colorado Springs, CO
- 1998-** Lecturer/Instructor-Art History/Ethnic Studies/Women's Studies/Studio-
Now Sculpture/Installation, University of Colorado at Co. Springs
- 1991-** Developed multicultural programs and presented multicultural performing
Now artists in Colorado Springs, CO
- 1991-** Kennedy Center Imagination Celebration Community Liaison,
1993 Colorado Springs, CO
- Artist in Residence – Mitchell High School, Colorado Springs, CO
- 1991-** Co-President, Performing Arts for Youth Organization (PAYO)
1992

Teaching & Administrative Experience (cont.)

- 1986-** University of Southern California (USC), Los Angeles, CA.,
1988 Fine Arts Library, Assistant Slide Curator
- 1985-** Fairburn Elementary School, Los Angeles, CA.,
1986 Arts Program Coordinator
- 1982-** Community School, Los Angeles, CA.
1986 Program Liaison for Community Artists Program
- 1982** Community School, Los Angeles, CA., Art Instructor – ages 6-12
- 1980** California State University at Northridge, Substitute Instructor,
beginning Printmaking
- 1978** Watts Towers Art Center, Watts, CA., Art Instructor – ages 7-11
- 1971-** Children's Art Carnival, NYC, Resources Developer/Art Instructor,
1974 Printmaking – ages 7-13
- 1969-** Pasadena Art Museum – Education Dept., Art Instructor – ages 5-11,
1971 Special Art Classes for continuation Jr. High students, Special Public
School Sessions, Special Training Classes for pre-school teachers
- 1970-** Fine Arts Community Workshop, Pasadena, CA., Art Instructor Part of
1971 initial art program development team
- 1968-** Los Angeles County Dept. of Public Social Services, Pasadena, CA.
1969 Social Worker
- 1968** MacLaren Hall-County Juvenile Detention Center (for abused
children)El Monte, CA., Art Instructor – ages 5-15, organized first art
classes
- Friendship Day Camp, Los Angeles, CA., Program Coordinator and
DanceInstructor. Intercultural/interracial camp. Ages 5-15
- 1965-** Watts Towers Art Center, Watts, CA., Art Instructor, Mixed Media Ages
1966 5-13, Silkscreen Classes – ages 9-12